

EDUC 463-4

TECHNIQUES IN EDUCATIONAL MEDIA

SPRING 1973

Limit: 30 students per session

Ed Wong/SFU

Aimed at:

1. Student teachers who have completed at least PDC 401/402.
2. Practising teachers
3. Public and industrial educators

Objectives:

Given A.V. equipment and materials commonly found in the B.C. school system the learner will:

1. Proficiently operate the equipment.
2. Prepare A.V. materials for educational use via techniques which are both economical and/or time saving.
3. Develop techniques of integrating contemporary media tools and concepts into the present school curriculum.

Furthermore, the learner will develop a greater awareness of media application, organization and future direction by field-trip experiences to various facilities in the lower mainland.

Method:

1. One 2 hour lecture demonstration per week on different media tools with a strong emphasis on classroom application as both a teaching aid and learning aid.
2. "Hands-on" open lab approach to the operation of equipment on an individualized basis. A "job sheet" outlines the basic skills the learner is expected to acquire.
3. Special topics and field trips.

Expectations:

- 1 Students are required to complete all basic skills to a satisfactory level as outlined in the "job sheet". The end products of the basic skills will be handed in to the instructor for comment.
2. Students are required to submit a project which encompasses some of the basic skills learned. Emphasis will be placed on the design of the project as an educational product.

Grades:

1. Completion of the basic skills - C to B grade.
2. In addition to the basic skills, completion of the project, presentation to fellow class members, and peer group evaluation letter grades (C to A).

Lab Fee:

\$10.00 to cover some of the cost incurred in the basic skills (e.g., Super 8 film, 35 mm film, black and white film, etc.).

Note:

You will be required to pay for the consumable materials for the project. The L.R.L. will sell the material to you at cost. The project is yours to keep, however, should the L.R.L. wish to have the project or a copy for use on campus, the L.R.L. will reimburse the costs of the original or cover the costs for a duplicate.